

Satori

FAT

a play by Shannon Geier
directed by Elaine M. Laws

June 6-9 and 13-16

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3003 Locust Street, St. Louis Mo 63103

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(Photo: Dan Stockton, Bethany Miscannon, Laura Deveney - photographer Tom Brady)

This gripping, complex, original script by Shannon Geier as directed with focus and insight by Elaine Laws quickly draws audience into the private world of families struggling to understand and support each other's best self. Geier and Laws collaboration yields a level of reality rarely found on stage. Audience is provided an opportunity to step beyond the self, to become observer only to be touched by the commanding love and connection between us.

Amy Prestly has a lot going for her: a career, a happy marriage, a beautiful child, and wonderful friends. She is also overweight, a fact affecting not just Amy, but her relationships with everyone surrounding her. "Fat" explores the struggles that come with obesity and body image ideals, taking a realistic look at the societal messages communicated with regards to size and the challenges of balancing personal health with positive body image in a world where "thin" equals "better."

Shannon Geier

Five years ago, at the ripe old age of 44, Shannon Geier entered the world of theatre and has not looked back. She is the founder and Artistic Director for because why not? theatre company. Her written works includes "Fat", "Shakespeare's Women or The Bard's Broads", "Paradigm" which won two awards, including the Fringe Merit Award for Excellence in Writing, at the 2016 St. Louis Fringe, as well as "Em" and "Til the Cold Winter's Through". Shannon has also contributed pieces to shows for Poor Monsters and the 2017 "Briefs Festival", as well as participating in various 24 Hour Play Festivals for Prime. Shannon was the recipient of the 2018 "Spirit of Fringe" award. Love to M, D, and E.

Elaine Laws

Elaine has been producing and directing theatre since 1967. For the past 25+ years she has been the Drama Director at Altho Catholic High School in Belleville, Illinois. Elaine has a Masters in Arts Administration/Theatre Management from Lindenwood University in St. Charles. Elaine's recent professional productions include directing "Shakespeare's Women or the Bard's Broads" and " 'Til the Cold Winter's Through" and producing "Em" for because why not? theatre company. Elaine was the prop procurer for "End of the Rainbow" for Max and Louis Productions and "The Music Man" for Gateway Center for Performing Arts. Elaine has an extensive collection of hats - over 1000... and is always on the lookout to add to her equally impressive stockpile of close to 500 chairs.